Museum für Druckkunst Leipzig

FACTSHEET Museum of the Printing Arts Leipzig

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Director Mrs. Dr. Susanne Richter

Opening 1994

Opening hours Mon - Fri 10 a.m. - 5 p.m., Sun 11 a.m. - 5 p.m.

Admission fee Adults 6,00 Euro

Concessions 3,00 Euro Children 1,50 Euro

Funding Body Museum of the Printing Arts Leipzig Foundation (since December 1999,

german title: Stiftung Werkstattmuseum für Druckkunst Leipzig)

Sponsors Giesecke & Devrient Foundation, Messe Düsseldorf, City of Leipzig, Friends

of the Museum Society and others

Number of Visitors

since 2017

2017: 10,296 2018: 10,013 2019: 10,617 2020: 5,879

Exhibition Area Total Area: 4,000 m², Exhibition Area: 2,000 m²

Number of Employees 11

Exposé Experience the cultural heritage of printing technology

The museum's collection of around 100 working machines and presses for historical casting, composing and printing techniques really brings the history of printing alive. With combining a museum and an active workshop, visitors still can experience printing processes at first hand. The Museum of the Printing Arts also houses a handcraft bookbindery, a workshop of a wood engraver and a unique collection of more than 4,000 different typefaces from European and oriental provenance. The Museum of the Printing Arts is based in the former industrial quarter Plagwitz in a listed industrial building that has been in continuous use as a printing house since the early 20th century. As part of the "Saxon Route of Industrial Heritage" the Museum of the Printing Arts Leipzig belongs to one of the 51 most important locations of saxon industrial heritage. It preserves, maintains and conveys the artistic printing techniques of relief, gravure and planographic printing, which are listed in the nationwide inventory of intangible cultural heritage of the German Commission for UNESCO.